



MCPL Summer Reading Program 2020

Week Five: July 13 – July 18

STEAM / Maker Booklist: Music, Sound, & Coding

Books available at Michigan City Public Library:

Make Music! A Kid's Guide to Creating Rhythm, Playing with Sound, and Conducting and Composing Music by Norma Jean Haynes. (J-Nonfiction, 784.1923 H333M)

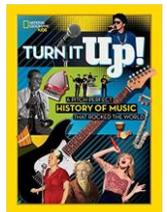
“Music is for everyone -- no prior experience required! *Make Music!* invites kids and families to celebrate the joy of sound with a variety of inventive activities, including playing dandelion trumpets, conducting percussion conversations, and composing their own pieces.”



Turn It Up! A Pitch-Perfect History of Music that Rocked the World

by Joel Levy. (J-Nonfiction, 780.9 L579T)

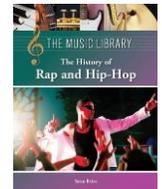
“The high notes and biggest moments in music history are covered in this fun compendium. You'll learn about the world's most famous musicians through the eras, from Bach to the Beatles to Beyonce -- and beyond. Instruments and sounds are explored, along with places and events in history that inspired the evolution of music.”



The History of Rap and Hip-Hop

by Soren Baker. (J-Nonfiction, 782.421649 B177H 2012)

“Hip-hop culture has grown from its humble beginnings in the South Bronx section of New York City into a significant and influential cultural movement. This volume examines the rich history and promising future of this musical genre.”



Life Changer by Hua Hsu. (*Biography Reference Bank*, General Research Sources at <https://www.mclib.org/teens/homework-resources/>) **Link to article:**

<https://search.ebscohost.com/login.aspx?direct=true&db=brb&AN=114348282&site=ehost-live>

An informative biographical article from the *New Yorker* about hip-hop legend and icon J Dilla.

“After leaving Slum Village, James Dewitt Yancey (J Dilla) eventually built a successful career as a freelance producer, making tracks and remixes for artists like Janet Jackson, Busta Rhymes, and Daft Punk. He also became a central figure in the earthy late-nineties scene known as the Soulquarians, which revolved around the Roots, D'Angelo, Common, and Erykah Badu.” (*New Yorker*, 4/18/2016, Vol. 92 Issue 10, pp. 84- 85.)



Punk: Music, Fashion, Attitude

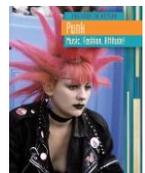
by Charlotte Guillain. (J-Nonfiction, 781.66 G945P)

“This book discusses the rise of punk as musical genre and as a culture and how it's changed to become what it is today.”

“Guillain delves into the history of punk and follows its influence on modern art, fashion, and politics.

A quick, interesting read with plenty of supportive, captioned, full-color photographs.

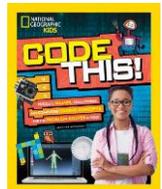
Project suggestions for designing punk apparel are provided” (*School Library Journal*, 2011).



Code This! Puzzles, Games, Challenges, and Computer Coding Concepts for the Problem-Solver in You

by Jennifer Szymanski. (J-Nonfiction, 005.1 SZ93C)

“Programming concepts come to life in this kid-friendly intro to the basics of computer science and coding, with puzzles, games, and quirky characters.”



Coding with Scratch: A Step-by-Step Guide to Coding through 20 Apps

by Anna Southgate. (J-Nonfiction, 005.133 C6482) “*Coding with Scratch* uses the latest version of *Scratch 3.0* and introduces 20 activities with fun challenges to test your skill.” Page 44 has a cool Tune Maker program and page 48 has a fun 3D Ghost Bomber project to remix at

<https://scratch.mit.edu/projects/290964045>.

