

# Summer Reading Program 2020 Week 5, July 13 - 18



## Did You Hear That? I'm Scared!

### “Scary-good reads” suggestions for ages 6-11

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|---|-----------------------------|-----------------|
| <b>Moopy the Underground Monster</b>  | by Cari Meister             | J-EASY          |
| Moopy lives alone in her underground home and doesn't have any friends. She does what she wants when she wants, but then a surprise visitor arrives.  |                             |                 |
| <b>Gila Monsters</b>  | by Vanessa Black            | J-EASY          |
| Through simple text and photographs, this book introduces emergent readers to the physical features and behaviors of Gila monsters.   |                             |                 |
| <b>Anacondas</b>  | by Imogen Kinsley           | J-EASY          |
| Text and photographs show how giant green anacondas survive in the Amazon.  |                             |                 |
| <b>Boa Constrictors</b>   | by Imogen Kinsley           | J-EASY          |
| Text and photographs show how boa constrictors survive in the wild.   |                             |                 |
| <b>The ORGE of Oglefort</b>   | by Eva Ibbotson             | J-FIC           |
| When the Hag of Dribble, an orphan boy, a wizard, and a troll called Ulf are sent to rescue a princess from an ogre, it turns out to be far from the routine magical mission they expect.   |                             |                 |
| <b>Monsters Unleashed</b>   | by John Kloepfer            | J-FIC           |
| After drawing monsters based on the meanest bullies in his class, Freddie used his school's 3D printer to make models of them. The last thing he expected was that the monsters would come to life and keep growing. Book #1  |                             |                 |
| <b>Two Girls, a Clock, and a Crooked House</b>  | by Michael Poore            | J-FIC           |
| This is a story of things that are not possible. It's not possible for Amy to see spirits. (She does.) It's not possible that Amy and Moo can communicate using only their minds. (They do.) It's not possible to time-travel. (Yet.) And it's definitely not possible that witches exist. (Seriously?) None of these things are possible. (Until now . . .)  |                             |                 |
| <b>Out of the Wild Night</b>  | by Blue Balliett            | J-PLAYAWAY-FIC  |
| Ghosts are alive on the island of Nantucket. You can hear them in the wind and in the creaks of the old homes. They want to be remembered. And, even more, they want to protect what was once theirs.   |                             |                 |
| <b>Horrible Hauntings</b>   | by Shirin Yim Bridges       | J 133.1 B764h   |
| This exciting new book brings to life—quite literally—10 famous hauntings from the annals of history. Using interactive augmented reality to enhance the images on the pages, readers are able to see and interact with 3-D ghosts, which appear to come alive and can be manipulated by the viewer. Lush illustrations of famous historical hauntings introduce readers to some of the most notorious and chilling ghosts throughout the ages. The Headless Horseman, the Flying Dutchman, Bloody Mary, the Amherst Poltergeist, and the princes in the Tower of London are some of the eerie apparitions that inhabit this book in a totally new way as readers interact with the illustrations on the pages. |                             |                 |
| <b>Scary Stories to Tell in the Dark</b>  | collected by Alvin Schwartz | J 398.25 Sch95s |
| Stories of ghosts and witches gathered from American folklore.  |                             |                 |
| <b>Nightmares: Poems to Trouble Your Sleep</b>  | by Jack Prelutsky           | J 811.54 P915ni |
| A dozen original poems on the 'horrifying' subjects (ghouls, vampires, skeletons, etc.) so dear to many young hearts.   |                             |                 |
| <b>The Mansion in the Mist</b>  | by John Bellairs            | J-PBK           |
| A restful vacation in an old house turns troubled when an old chest reveals a plot to destroy all the people on Earth.  |                             |                 |